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L'Art De Toucher Le Clavecin. The Art Of Playing The Harpsichord (French And English Edition)



Synopsis

An important 18th-century instruction book, Couperin's The Art of Playing the Harpsichord contains valuable information on technique, fingering, phrasing, ornamentation and keyboard performance style. Halford's scholarly introduction includes a biographical sketch of the composer, a thorough discussion of French Baroque ornamentation and a useful summary of Couperin's style. The eight preludes used by Couperin to illustrate his approach are musical gems rarely found in other collections.

Book Information

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Customer Reviews

After years of choral and organ training and experience, I'm teaching myself to play the harpsichord (a modern, brand new to the market Roland digital). I began by building a library (mostly free, I hoped initially) via good professor Google. During my research I found a 'true' copy of this Couperin work for free download. The file presented a series of huge obstacles to my understanding...not the least of which was its having been written in French. In addition, the terminology and concepts were Couperin's or from his time and I was clueless as to what he meant. This beautifully edited and produced book by Margery Halford lets Couperin speak to me. French and English text are side by side in a face large enough for these older eyes to read. Musical examples are in bold and gray so one can easily compare what was written with how it likely should be played. There are copious notes and editorial comments. Download the original if you'd just like to have it. But, I'd guess you

will use this wonderful book as an important foundation to Couperin and the ideas he brought the world.

Great edition. Difficult clefs are written out. Excellent edition.

clear and simple presentation as well as decent translation and editorial comments. Good book to keep in the music library

The condition of this book is good but the content is not as good as I expected. In particular the layout in general and transcriptions of the musical pieces are of poor quality. Facsimiles of the music are not provided.

Well Done.

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